

Music development plan summary:

Booker Avenue Infant School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	June 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Sophie Ball
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Resonate
Name of other music education organisation(s) (if partnership in place)	Arts Award, Sing Up

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Booker Avenue Infant School we use the 'Sing Up' Curriculum. Each unit of work is mapped against the statutory framework for Early Years, the National Curriculum and the Model Music Curriculum. Children will develop musicianship skills which are embedded and progress across each year group. Singing is at the heart of our curriculum. Children will sing, listen and compose; play tuned and untuned percussion instruments. They will be exposed to music from different music traditions, cultures and historical periods. Music is a priority in our school and we ensure sufficient time is given for the teaching of music. Music in Early years and Key Stage one is allocated 1 hour per week of music teaching as recommended in the Model Music Curriculum. Children will engage in music through directed teaching, singing assemblies, poetry and rhyme, peer performance and through continuous provision in our Early Years. Children in year 2 will work towards achieving the Arts Award at the end of Key Stage 1. As a school we work together to share our music vision and successfully achieve the Music Mark Award. We work closely with our local music hub- Resonate who provide CPD training for staff and we engage with wider curriculum opportunities.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Extra-Curricular music tuition is carefully thought of and planned throughout the year. We want to provide children with as many opportunities as possible to be part of an ensemble and to learn to play an instrument outside of their classroom learning. Our school choir begins in the Autumn term and is open to children across the year groups. Children rehearse on a weekly basis in our school music room and have the opportunity to perform for their peers, school family and the wider community. During spring term Percussion Club is open to children in Key Stage 1. This is particularly encouraged for children who have been identified as not meeting the expected standard in music. They will work with a specialist teacher and have the opportunity to explore sounds, make music together and perform to their peers. In the Summer term children in year 2 have the opportunity to learn the recorder. This involves learning musical notation and using pitched instruments. Recorders and recorder books are provided on loan, without charge for the duration of the time that the children are in the club. We have developed a designated music space for all rehearsals and clubs as well as timetabled directed teaching time. Our music hub is a space where all our instruments can be stored appropriately and where children will have access to a range of listening, composing and recording resources.

Children who are involved in music outside of school are provided with opportunities to perform in celebration assembly. Sing up at home provides a link for children to rehearse and further their music development at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Booker Avenue Infants we believe in providing a wealth of enrichment activities to promote and enhance our music provision. We recognise the importance of children engaging with live music. We plan themed days throughout the year including; Christmas Performance, Spring Festival, World Music Day, Beatles week, Sing Up Day. These days involve all our children and are at no cost to our families. In addition to this we invite M and M music and drama productions, twice yearly; Liverpool Chinese Dragon Dancers and Samba Bamba. Again all our children are involved and funding is paid for by the school with a contribution from our PTA to help subsidise costs. We visit Liverpool Philharmonic for a live orchestra performance, this is a fantastic opportunity for our children however it relies on contributions from parents to

support funding. We liaise with our music hub- Resonate to engage with other musical events/ performances- Ising and Eurovision.

In the future

This is about what the school is planning for subsequent years.

We aim to continue to make music a priority and foster a love of music in our school. We want to ensure music remains accessible to all and that all children will reach their full potential. The Music lead will continue to meet regularly with our school Senco to discuss adaptive teaching, future planning and necessary resources. Regular music audits will ensure sufficient resources to teach our high quality curriculum. The music lead will provide updates and CPD training to ensure all staff feel confident teaching music.

Further information

<https://www.singup.org/>

<https://www.resonatehub.co.uk/>

<https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education>

<https://www.musicmark.org.uk/>