

# RESONATE

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## SCHOOL MUSIC DEVELOPMENT PLAN

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for Liverpool

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## Context

On the 25<sup>th</sup> of June 2022, the government published its updated [National Plan for Music](#). This document outlines an expectation that...

*'In partnership with their music hub, we would like every school (including multi-academy trusts) to **have a Music Development Plan** that captures the curricular and co-curricular offer and sets out how it will be staffed and funded.'*

The deadline for the first edition of this document is September 2023.

**Update: On 15<sup>th</sup> May 2024 DfE announced all schools must publish their School Music Development Plan on their website by 1<sup>st</sup> September 2024**

## Aim

The School Music Development Plan should set out how the school will deliver high quality music provision for all pupils in the three areas of curriculum, co-curricular and enrichment. This document will enable you to reflect on your current music provision, to celebrate success and to identify areas of development. It should set out how your school delivers its music curriculum and ensures the follow expectations are in place:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

## Outcomes

1. To enable schools to engage critically with their music offer.
2. To feed music into wider school improvement.
3. To open a constructive dialogue with music hubs, both to enhance in-school provision and to connect pupils to broader opportunities.
4. To publicise schools' music offer, including on the school website, so that pupils and parents have a good understanding of what to expect.

# School: Booker Avenue Infant School

Music co-ordinator: Sophie Ball

Head teacher: Lynne Brown

Date written: 17/6/25

Edition number: 2

Area of provision <b>Curriculum</b>	What we are currently doing well at in this area:	Area for development:	Action to be taken and deadline date:
<p>We have embedded a high quality, ambitious music curriculum throughout our provision, covering progression within the national curriculum. This includes planned assessment throughout the year to track progress, using a range of methods.</p>	<p>To encourage all pupils to:</p> <ul style="list-style-type: none"> <li>• Develop musical skills through listening, appraising, performing and composing.</li> <li>• Develop social skills through co-operation with others in the shared experience of music making.</li> <li>• Develop an understanding of music traditions and developments in a variety of cultures.</li> <li>• Be motivated to enjoy and succeed in music.</li> <li>• Develop confidence when performing for a range of purposes.</li> <li>• Develop a deep understanding of musical terminology.</li> </ul> <p>Model Music curriculum, EYFS Statutory Framework- Expressive Arts and Design, Sing up- EYFS, KS1, SEND</p>	<p><i>To continue to foster a love of music throughout the school. CPD training for staff.</i></p>	<p><i>Summer 2025 in preparation for the next academic year.</i></p>
<p>Our curriculum is fully inclusive and can be accessed by all pupils. Every staff member has knowledge of all pupil needs.</p>	<p>Pupil Premium children- access to choir and recorder club SEND children given equal opportunities to access all music provision including singing assembly, performances and lesson from specialist teacher Adaptive teaching to ensure all children can access curriculum and meet their full potential.</p>	<p><i>Meet with SENCO to discuss children in relation to their access of music - all SEND needs along with any sound sensitivity, fine motor control, hearing issues, previous musical experience etc.</i></p>	<p><i>September 2025.</i></p>

<p>Our curriculum includes listening examples from a wide range of cultures and traditions.</p>	<p>Model music curriculum listening schedule year 1 and 2          Whole school listening schedule          Sing up song banks- linked to topics          Poetry and rhyme</p>	<p><i>Review song banks and listening schedule to ensure wide-ranging repertoire for each year group.</i></p>	<p><i>July 2025.</i></p>
<p>We have timetabled curriculum music of at least one hour each week of the school year (KS1).</p>	<p>EYFS- <math>\frac{1}{2}</math> hour direct timetabled music teaching          Music and performance areas outdoors and within classroom          1 Hour timetabled music teaching per week  <math>\frac{1}{2}</math> hour singing assembly with Music specialist          Poetry and Rhyme          Enough resources to teach whole class music lesson          Designated composition lessons          Adaptive teaching to ensure music is accessible for all          Listening programme</p>	<p><i>Create timetable for composition          Review timetables and allocation on music provision.</i></p>	<p><i>July 2025.</i></p>

<b>Co-curricular</b>			
We have provided EYFS/ KS1 access to instrumental opportunities.	Recorder Club Percussion Group Whole class Glockenspiel	<i>Arrange meeting with headteacher to request small group provision time</i> <i>Review musical provision in EYFS continuous provision</i>	September 2025.
We have provided access to singing opportunities within the curriculum and singing assemblies for children across the school.	Weekly singing assembly Poetry and Rhyme Song bank per year group	<i>Attend iSing event.</i>	July 2025.
We have identified children who are entitled to pupil premium funding. We have opened up opportunities for these children to access instrumental and vocal tuition.	Encourage children accessing Pupil Premium or those with special educational needs and/or disabilities in music by collating a questionnaire, verbally as to what may interest them in order to gain more take up and recognise pupil voice.	<i>Collate list of children in each year group who fall into this category.</i> <i>Create music club based on choices of percussion/ singing/ composition.</i>	September 2025.

Enrichment			
We have established a school choir and/or vocal ensemble along with planned performances.	School choir Staff choir Performances include; St Georges Hall, Liverpool One, Royal Hospital, Manor House, Calderstones Park	<i>Take our choir to perform in the local community / increase numbers.</i>	<i>By Christmas 2025 - increase numbers by 10 children.</i>
We have arranged a space for rehearsals and individual practice in school.	We have created a designated music hub. This will contain all music resources and provide a place for rehearsals and clubs to take place.	<i>Create a timetable for the music hub.</i>	<i>September 2025.</i>
We have termly school performances.	Timetabled Peer performance takes place every week. Christmas Performance for each year group. Spring Music festival. Year 2 Leavers Performance	<i>Approach head teacher to discuss termly assembly and performance dates. Provide early information to parents via the school website and newsletters</i>	<i>September 2025.</i>
We have organised opportunities for the children to enjoy live performance at least once a year. We embrace a variety of musical genres and styles to allow students to access a diverse cultural experience.	Chinese New Year- Live music and dance performance M and M music and drama productions- twice a year Liverpool Philharmonic- Live Orchestra Samba Bamba Beatles Week Links to <a href="#">Resonate online concerts</a> , <a href="#">Liverpool Philharmonic</a> , <a href="#">Live music Now</a> , <a href="#">Soundabout</a> .	<i>Request funding to access online and live concerts.</i>	<i>January 2026.</i>

<b>Extras:</b>			
Our music coordinator attends high quality CPD and then shares learning and resources to the staff team. The music lead feels confident that the music being taught in school is of a high standard.	Regular training and CPD for staff Staff feedback Pupil Voice Parent feedback Lesson Observations Model lessons by specialist teacher observed Resonate links and training	<i>Arrange lesson observations for each year group. CPD for staff</i>	January 2026.
Our Budget sufficiently covers costs for instrumental resources, staffing, curriculum subscription, live music opportunities and staff CPD.	Sing up- £250 Music Mark- £100 CPD training as necessary Model lessons by subject lead- PPA Time Samba Bamba £320  Class pack glockenspiel-£229.99	<i>Discuss with SLT any resources needed and ways to raise money via PTA to fund this.</i>	July 2025.
We have strong partnerships with our local music education hub, Resonate, attending network meetings throughout the year.	Curriculum support, events, projects, network meetings and training.	<i>Attend planned network meetings.</i>	See Resonate.
We value our partnerships with local arts organisations and we are working towards arts mark and Music Mark accreditation.	<a href="https://www.musicmark.org.uk/join/schools/">https://www.musicmark.org.uk/join/schools/</a> <a href="https://www.culturepool.org/">https://www.culturepool.org/</a> <a href="https://www.artsaward.org.uk/site/?id=64">https://www.artsaward.org.uk/site/?id=64</a>	<i>Continue to develop Arts Award for year 2 children and continue to achieve music mark award 24-25.</i>	October 2025.

<p>Is there a value placed on music across the school, from SLT downwards, and how does this impact on attitudes of all staff to music? Is there a culture of appreciating and valuing music?</p> <p>Score this from 1 to 4, with 1 being the highest and 4 being the lowest.</p>	<p>Our Leadership Team promote music as being a central aspect of our schools' curriculum and culture. Music is celebrated and supported in all key stages, time and resources are carefully allocated and opportunities to progress in music are well planned.</p> <p>Music is everywhere and cross curricular links are regularly made.</p> <p>We recognise the link between music and enhanced mental wellbeing and we use this as a tool not just for our children but also staff.</p> <p>1.</p>	<p><i>Send out questionnaire to staff asking them to complete questions covering their confidence levels, general attitude to teaching music, asking for suggestions as to how we can improve this.</i></p>	<p>January 2026.</p>
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## Other aspects of musical success in our school:

### Highlights/successes

Any other things your school does to support music? *e.g. Arts Mark, music mark membership, events, festivals, workshops, instrument loans, funding bids*

- Parental support via Sing up at home
- Regular performance opportunities
- Links with the community
- Music Mark Membership

Next steps: If you could give two stars and a wish for how to improve music education in your setting, what would they be?

1. Increased staff confidence in music teaching.
2. A progressive and coherent curriculum that is ambitious for all and aims to support all children's success in music
3. Funding for wider musical opportunities

*Authors: Grainne Naylor, Vicki Hambleton, Mark Jones and Jonathan Dickson*